

CREDITS

Composed, produced and edited by Lisa Bielawa Mixed by Mick Rossi, Laura de Rover and Lisa Bielawa Sing Leaders: Lisa Bielawa and Gregory Purnhagen

Featured correspondents:

Anthony Onugba (spoken text, field audio, Abuja, Nigeria)

Naledi Sikhakhane (sung and spoken text, field audio, Hammersdale, KwaZulu-Natal South Africa)

Filippo Perocco (pipe organ*, field audio, Treviso, Italy)

Connor Freeman (spoken text, guitar, London, UK)

Andrew Purdam (spoken text, dulcimer, field audio, Canberra, Australia)

Jimena Burga Lopera (violin, field audio, Arequipa, Peru)

Zagisha Kamil (spoken text, violin, field audio, Almaty, Kazakhstan)

Žibuoklė Martinaitytė (spoken text, field audio, Lithuania)

Rocío Díaz de Cossío (cello, field audio, US, Iceland)

Nicolas Prost (saxophone, field audio, Paris, France)

Frances-Marie Uitti (cello, field audio, Amsterdam, the Netherlands)

Vache Sharafyan (piano, field audio, Yerevan, Armenia)

Moritz Sembritzki (electric guitar and field audio, Berlin, Germany)

Ana Sofia da Silva Teixeira (sung and spoken text, field audio, Porto, Portugal)

Charleen Andújar (sung and spoken text, field audio, Dorado, Puerto Rico)

Fumiko Miyamoto (spoken text, field audio, Rio de Janeiro, Brazil)

Edith Knight Magak (sung and spoken text, field audio, Nairobi, Kenya)

Additional musical participants:

Fresh Inc Festival Participants and members of Fifth House Ensemble, Chicago:

Sixto Franco, viola

Amy Ian Hardemon, clarinet and bass clarinet

Michelle Hromin, clarinet

Torstein Johansen, double bass

Elizabeth Kapitaniuk, clarinet

Jungmin Kim, oboe

Alexa Letourneau, flute and voice

Ting Luo, piano

Keri Pierson, voice and found percussion

Jonathan Posthuma, found percussion

Mansi Shah, flute

Mike Atkinson, horn

Zachary Baker, double bass

Lisa Bielawa, voice and field audio

Sarah Cahill, piano and field audio

Scott Chiu, clarinet

Lily Desmond, 5-string violin

Noah Durnell, oboe

Rebecca Fischer, violin

Seamus Hubbard Flynn, flute

Federico Hewson, voice

Colin Jacobsen, violin and voice, field audio

^{*}Gaetano Callido, organ builder, Opus 52, built in 1769

Shannon Lewis, flute
Elisa Peimer, voice
Mick Rossi, Fender Rhodes, Farfisa and field audio
Leandra Ramm, voice and field audio
Alex Sopp, flutes, voice, and field audio
Ellen Stark, voice
Mark Sullivan, electric guitar and electronic processing
Nastasja Vojinovic, violin
Natalie Darst Xia, violin and field audio

Additional spoken voices and field audio:

Ted Allen
Ben Beckman
Hunter Duseau
Anthony Hawley
Ruth Hertzman-Miller
Alecia Lawyer
Kathleen Marquardt
Deborah Meadows
Ruth Hertzman-Miller
Gregory Purnhagen
Jim Rosenfield
Ellen Stark
Leslie Vieland: "Beethoven for Julia"

Frejya Zackrison