

# BFH Radio 1

## choose anything that works for your instrument

**A** Make melodies and patterns from these pitches,  
emphasizing bigger intervals and wider ranges

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(Here are some possible combinations)

Musical staff showing two staves of notes and chords. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp (F#). The notes are mostly quarter notes with some eighth and sixteenth note patterns. The dynamic marking 'mf-f' is present. To the right are two sets of three chords each, also in F# major.

OR

(Here are some possible combinations)

Musical staff showing two staves of notes and chords. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp (F#). The notes are mostly quarter notes with some eighth and sixteenth note patterns. The dynamic marking 'mf-f' is present. To the right are two sets of three chords each, also in F# major.

**SOME POSSIBLE PATTERNS (or make your own):**

arpeggios

staccato/spiccato

big leaps,  
try pizzicato!

fast blurs

Musical staff illustrating performance techniques. It includes arpeggios (diagonal strokes), staccato (short vertical dashes), big leaps (large vertical jumps), try pizzicato (vertical dashes with a short horizontal line), and fast blurs (short horizontal dashes).

gentle patterns

scales, with or without slurs

Musical staff illustrating gentle patterns and scales. It shows slurs over groups of notes and slurs under single notes, indicating different ways to play scales.

**B** Make melodies and sound objects from these pitches, emphasizing repeated notes, trills and tremolos

A musical staff consisting of two staves: treble and bass. The treble staff starts with a 'p-mf' dynamic. The bass staff follows. Both staves feature various pitch patterns, including repeated notes, trills, and tremolos.

**SOME SOUND OBJECTS (or make your own):**

fast slurred patterns

gentle pulsing  
(ad lib double stops)

tremolos

Three examples of sound objects on a single staff:

- fast slurred patterns:** Two slurred eighth-note pairs on the first two measures.
- gentle pulsing (ad lib double stops):** Three pairs of eighth-note double stops with grace notes on the third measure.
- tremolos:** A sixteenth-note tremolo on the fourth measure.

**C** Very Slow

Play any voice in your range, feel free to change rhythms, ornament and embellish

A musical staff in G major with a dynamic marking 'opt. 8va throughout' above the treble clef. The bass staff has a dynamic marking 'mp'. The music consists of sustained notes with grace notes and slurs.

A musical staff consisting of two staves: treble and bass. Both staves feature sustained notes with grace notes and slurs.

**D** Play any of these gestures at any speed

either octave

Musical notation for two staves (treble and bass) in 6/4 time. Both staves have a key signature of four sharps. The treble staff has a dynamic marking of *mp-ff*. The bass staff also has a dynamic marking of *mp-ff*. The notation consists of sixteenth-note patterns with various note heads (solid, hollow, or with a sharp sign) and stems.

Or just gliss.

Musical notation for two staves (treble and bass) in 2/4 time. Both staves have a key signature of two sharps. The notation shows glissando lines connecting pairs of notes on each staff.

**SOME OTHER THINGS TO DO (or make your own):**

ad lib gliss sounds,  
any notes

misc. sounds  
including multiphonics

crunches,  
buzzes, flutters

anything else!

Musical notation showing various experimental sounds. From left to right: a glissando line between three notes; a single diamond-shaped note; a note with a vertical wavy line underneath it; and a double question mark in parentheses.